Stacks
Cage
11-28-66
Added Copy

INDEX

TO

THE CENTURY MAGAZINE.

VOL. XXXVI. NEW SERIES: VOL. XIV.

PAGE

"ALBEMARLE," THE CAREER OF THE CONFEDERATE RAM.
1. Her Construction and Service. By her Builder ..... *Gilbert Elliott* 420
2. The "Albemarle" and the "Sassacus" ..... *Edgar Holden* 427
3. The Destruction of the "Albemarle" ..... *Commander W. B. Cushing.* 432
4. Note by her Captain ..... *A. F. Warley* 439

Illustrations by W. Taber, M. H. Hoke, J. O. Davidson, V. Gribayedoff. Plans and maps prepared by Commander J. R. Bartlett. Original plans and specifications lent by P. E. Smith.

AMERICAN MACHINE CANNON AND DYNAMITE GUNS ..... *Lieut. William R. Hamilton.* 885

Illustrations by August Will, E. J. Meeker, W. Taber, J. F. Runge, and C. E. S. Rood.

ARMY HOSPITALS AND CASES. MEMORANDA AT THE TIME, 1863-66 ... *Walt Whitman* 825
ARNOLD'S, MATTHEW, CRITICISM ..... *John Burroughs* 185
ASTRONOMY, SIDEREAL: OLD AND NEW ..... *Edward S. Holden* 602, 780

Illustrated with diagram and charts.

BEVERAGES, FOOD AND ..... *Professor W. O. Atwater* 135
BIBLE, THE UNIVERSITY AND THE ..... *T. T. Munger* 709
BIRD MUSIC ..... *Simeon Pease Cheney*

With musical notes by the author.

Partridges and Owls 147
The Oriole and the Thrush 254
Sparrows 416
Yellow-breasted Chat, Bobolink, and Whip-poor-will 718

BIRD MUSIC: SONGS OF THE WESTERN MEADOW-LARK ..... *Charles N. Allen* 908

With musical notes by the author.

BY TELEPHONE ..... *Brander Matthews* 305
CAMPAIGN, A MEXICAN ..... *Thomas A. Janvier.* 535, 736, 817
CATHEDRALS ..... *Mrs. Schuyler van Rensselaer.*

Illustrations by Joseph Pennell.

Lichfield 379
Lincoln 583

CATSKILLS, THE HEART OF THE SOUTHERN ..... *John Burroughs* 610
CHANCES, THE, OF BEING HIT IN BATTLE ..... *Colonel William F. Fox* ... 93
CHRISTIANITY THE CONSERVATOR OF AMERICAN CIVILIZATION ..... *Christopher Stuart Patterson.* 855
CHURCH OF ENGLAND, THE, IN THE COLONIES ..... *Edward Eggleston* 107

Illustrations by George Gibson, Allegra Eggleston, H. C. Edwards, A. Laurie, and others.

PAGE

COLLEGE FRATERNITIES ..... *John Addison Porter* 749
Illustrations by Alfred Brennan and W. Taber.

COLLEGE, WOMEN WHO GO TO ..... *Arthur Gilman* 714
COLONIES, THE CHURCH OF ENGLAND IN THE ..... *Edward Eggleston* 107
Illustrations by George Gibson, Allegra Eggleston, H. C. Edwards, A. Laurie, and others.

CONFEDERACY, HARD TIMES IN THE ..... *A. C. Gordon* 761
COURAGE, THE PHILOSOPHY OF ..... *General Horace Porter* 246
CULTURE CLUBS, HOME ..... *George W. Cable* 497
DEER-PARK, AN ENGLISH ..... *Richard Jefferies* 803
Illustrations by Alfred Parsons and Bryan Hook.

DISEASE GERMS, AND HOW TO COMBAT THEM ..... *Lucius Pitkin* 374
With diagrams and with frontispiece portrait of Pasteur (facing page 323).

DOVES ..... *E. S. Starr* 698
Illustrations by J. C. Beard and Ernest E. Thompson.

DREAMS, NIGHTMARE, AND SOMNAMBULISM ..... *J. M. Buckley* 443
EAT, WHAT WE SHOULD ..... *Professor W. O. Atwater* 257
Illustrations from photographs.

EDUCATION, THE INDUSTRIAL IDEA IN ..... *Charles M. Carter* 679
EXILE BY ADMINISTRATIVE PROCESS ..... *George Kennan* 720
Illustrations by Henry Sandham, George A. Frost, and from photographs.
(See also page 792.)
EXILES, MY MEETING WITH POLITICAL ..... *George Kennan* 508
Illustrations by Henry Sandham, George A. Frost, and J. A. Fraser. Maps by Jacob Wells.

EXILE SYSTEM, SIBERIA AND THE. ACROSS THE RUSSIAN FRONTIER ..... *George Kennan* 3
Illustrations by Henry Sandham, George A. Frost, W. Taber, and Irving R. Wiles. Map by Jacob Wells.

EXPERIMENTS OF MISS SALLY CASH, THE ..... *Richard Malcolm Johnston* 547
Illustrations by E. W. Kemble.

FOODS AND BEVERAGES ..... *Professor W. O. Atwater* 135
FRATERNITIES, COLLEGE ..... *John Addison Porter* 749
Illustrations by Alfred Brennan and W. Taber.

FRONTIER TYPES ..... *Theodore Roosevelt* 831
Illustrations by Frederic Remington.

GENERATION, A NEW POLITICAL ..... *Edward P. Clark* 851
GRAYSONS, THE: A STORY OF ILLINOIS ..... *Edward Eggleston* 78
Illustrations by Allegra Eggleston. 265, 341, 528

HARD TIMES IN THE CONFEDERACY ..... *A. C. Gordon* 761
HEART OF THE SOUTHERN CATSKILLS, THE ..... *John Burroughs* 610
HOME OF THE SILENT BROTHERHOOD, A. THE ABBEY OF LA TRAPPE IN KENTUCKY ..... *James Lane Allen* 483
Illustrations by J. Alden Weir, Kenyon Cox, and Otto H. Bacher.

HOME CULTURE CLUBS ..... *George W. Cable* 497
IDYL OF "SINKIN' MOUNT'IN," AN ..... *H. S. Edwards* 895
Illustrations by E. W. Kemble.

INDUSTRIAL IDEA, THE, IN EDUCATION ..... *Charles M. Carter* 679
Illustrations by Henry Sandham.

IRTISH, THE STEPPES OF THE ..... *George Kennan* 353
Illustrations by Henry Sandham, F. H. Lungren, Irving R. Wiles, and George A. Frost. Maps by Jacob Wells.

JOHNSTON, RICHARD MALCOLM ..... *Sophie Bledsoe Herrick* 276
With portrait from photograph.

KENNAN, GEORGE ..... *Anna Laurens Dawes* 625
With frontispiece portrait (facing page 483).

LA TRAPPE, THE ABBEY OF. See "A Home of the Silent Brotherhood."
LAZARUS, EMMA 875
With frontispiece portrait (facing page 803).

LEO XIII., THE PERSONALITY OF ..... *Maurice Francis Egan* 90
With portrait and autograph.

PAGE

LIAR, THE. IN TWO PARTS ..... *Henry James* 123, 213

LICHFIELD CATHEDRAL ..... *Mrs. Schuyler van Rensselaer.* 379
Illustrations by Joseph Pennell.

LINCOLN, ABRAHAM: A HISTORY ..... *John G. Nicolay, John Hay.*
The Border States 56
Illustrations from photographs.

The Advance — Bull Run, Frémont. Military Emancipation 281
Lincoln and McClellan 393
Illustrations from photographs.

Tennessee and Kentucky 562
The Mississippi and Shiloh 658
Plans of Campaign 912

LINCOLN CATHEDRAL ..... *Mrs. Schuyler van Rensselaer.* 583
Illustrations by Joseph Pennell, and plan from "Murray's Hand-Book to the Cathedrals of England."

LOCOMOTIVE CHASE IN GEORGIA, THE ..... *William Pittenger* 141
Illustration by W. Taber.

LOVE STORY REVERSED, A ..... *Edward Bellamy* 26

MEETING WITH POLITICAL EXILES, MY ..... *George Kennan* 508
Illustrations by Henry Sandham, George A. Frost, and J. A. Fraser. Maps by Jacob Wells.

MEXICAN CAMPAIGN, A. IN THREE PARTS ..... *Thomas A. Janvier.* 535, 736, 817

MILITARY SYSTEM, OUR NATIONAL.
What the United States Army should be ..... *General August V. Kautz* ... 934
Military Education and the Volunteer Militia ..... *Col. James Montgomery Rice.* 939
Comments on Colonel Rice's Paper ..... *General George W. Wingate.* 943
Our National Guard ..... *Major Edmund Cone Brust* . 944

MILTON ..... *Matthew Arnold* 53

MOUNTAINEERS ABOUT MONTEAGLE, THE ..... *Martha Colyar Roseboro'* ... 771
Illustrations by E. W. Kemble.

NATIONAL MILITARY SYSTEM, OUR.
What the United States Army should be ..... *General August V. Kautz* ... 934
Military Education and the Volunteer Militia ..... *Col. James Montgomery Rice.* 939
Comments on Colonel Rice's Paper ..... *General George W. Wingate.* 943
Our National Guard ..... *Major Edmund Cone Brust* . 944

NIGHTMARE, DREAMS, AND SOMNAMBULISM ..... *J. M. Buckley* 443

ON THE BATTLE-FIELD ..... *Brander Matthews* 457

PEACE, A NOTE OF: REUNIONS OF THE "BLUE AND THE GRAY" ..... *George L. Kilmer* 440

PHILOSOPHY OF COURAGE, THE ..... *General Horace Porter* 246

PLAINS AND PRISONS OF WESTERN SIBERIA ..... *George Kennan* 163
Illustrations by Henry Sandham, W. Taber, Irving R. Wiles, and George A. Frost.

PLANTIN-MORETUS MUSEUM. See "A Printer's Paradise."

POLITICAL GENERATION, A NEW ..... *Edward P. Clark* 851

PRINTER'S PARADISE, A: THE PLANTIN-MORETUS MUSEUM AT ANTWERP ..... *Theodore L. De Vinne* 225
Illustrations by Joseph Pennell and Miss A. G. Morse, and from paintings and old prints.

PULPIT FOR TO-DAY, THE ..... *Lyman Abbott* 618

RANCH, SHERIFF'S WORK ON A ..... *Theodore Roosevelt* 39
Illustrations by Frederic Remington.

RANCHMAN'S, THE, RIFLE ON CRAG AND PRAIRIE ..... *Theodore Roosevelt* 200
Illustrations by Frederic Remington.

SCHOOL. See "Uppingham."

SELINA'S SINGULAR MARRIAGE ..... *Grace Denio Litchfield* 194

SHERIFF'S WORK ON A RANCH ..... *Theodore Roosevelt* 39
Illustrations by Frederic Remington.

SIBERIA AND THE EXILE SYSTEM. ACROSS THE RUSSIAN FRONTIER ... *George Kennan* 3
Illustrations by Henry Sandham, W. Taber, Irving R. Wiles, and George A. Frost. Map by Jacob Wells.

PAGE

SIBERIA, PLAINS AND PRISONS OF WESTERN ..... *George Kennan* 163
Illustrations by Henry Sandham, W. Taber, Irving R. Wiles, and George A. Frost.

SIDEREAL ASTRONOMY: OLD AND NEW ..... *Edward S. Holden* 602, 780
Illustrated with diagram and charts.

SILL, EDWARD ROWLAND ..... *Elizabeth Stuart Phelps* ... 704
With portrait from photograph.

SINAI AND THE WILDERNESS ..... *Edward L. Wilson* 323
Illustrations drawn by Harry Fenn, after photographs by the author.

STEPPES OF THE IRTISH, THE ..... *George Kennan* 353
Illustrations by Henry Sandham, F. H. Lungren, Irving R. Wiles, and George A. Frost. Maps by Jacob Wells.

STRIKE, A ..... *Maud Howe* 843
SOMNAMBULISM, DREAMS, NIGHTMARE AND ..... *J. M. Buckley* 443
TELEPHONE, BY ..... *Brander Matthews* 305
THRING, EDWARD. See "Uppingham."
TOMSK FORWARDING PRISON, THE ..... *George Kennan* 857
Illustrations by Henry Sandham and George A. Frost. Map by Jacob Wells.

UNIVERSITY, THE, AND THE BIBLE ..... *T. T. Munger* 709
UPPINGHAM. AN ANCIENT SCHOOL WORKED ON MODERN IDEAS ..... *George R. Parkin* 643
Illustrations by Joseph Pennell and Irving R. Wiles, and with frontispiece portrait of Edward Thring (facing page 643).

WHITE COWL, THE ..... *James Lane Allen* 684
Illustrations by Robert Blum.

WOMEN WHO GO TO COLLEGE ..... *Arthur Gilman* 714

POETRY.

ABSENCE OF LITTLE WESLEY, THE ..... *James Whitcomb Riley* 53
Illustration by E. W. Kemble.

APART ..... *Orelia Key Bell* 874
ARNOLD, MATTHEW ..... *William P. Andrews* 417
"AS A BELL IN A CHIME" ..... *Robert Underwood Johnson* 933
CITY, THE ..... *Richard E. Burton* 140
CRICKET, THE ..... *Charles Edwin Markham* ... 507
CRY, A ..... *Louise Chandler Moulton* ... 199
CRYING BOG, THE: A LEGEND OF NARRAGANSETT ..... *Caroline Hazard* 546
DEATH ..... *Florence Earle Coates* 527
GOLDEN PRIME, THE ..... *Frances Louisa Bushnell* 223
GETTYSBURG, THE HIGH TIDE AT ..... *Will H. Thompson* 418
HOW THE MOHAWKS SET OUT FOR MEDOCTEC ..... *Charles G. D. Roberts* 224
INFINITE DEPTHS ..... *Charles Edwin Markham* ... 184
INTERLUDES. FOUR POEMS ..... *Thomas Bailey Aldrich* 24
KANSAS BIRD SONGS ..... *Amanda T. Jones* 309
KING'S SEAT, THE ..... *Mrs. Annie Fields* 265
KNIGHT IN SILVER MAIL, THE ..... *Minna Irving* 561
LESSON OF THE LEAVES, THE ..... *Thos. Wentworth Higginson.* 907
LOVE ASLEEP ..... *Philip Bourke Marston* 280
MAN'S REPROACH, A ..... *Arlo Bates* 496
MASK, THE ..... *Elyot Weld* 106
OLD AGE'S LAMBENT PEAKS ..... *Walt Whitman* 735
O MUSIC ..... *Harriet Prescott Spofford* ... 894
ONLY FOE, THE ..... *Celia Thaxter* 625
POEMS ..... *John Vance Cheney* 747
RAINBOW STUDY, A ..... *Frances L. Mace* 911
RESTLESSNESS ..... *Emma Lazarus* 830
SAPPHO ..... *Henry W. Austin* 946
"SINCE CLEOPATRA DIED" ..... *Thos. Wentworth Higginson.* 256
SOLACE ..... *Julie M. Lippmann* 26
STAR TEARS ..... *Eugene Ashton* 697

		Page
Still Days and Stormy	*Richard E. Burton*	609
Thring, Edward	*Bliss Carman*	657
Twilight of the Heart, The	*Will Wallace Harney*	38
Unshed Tears	*Julian Hawthorne*	212
Waiting for the Bugle	*Thos. Wentworth Higginson.*	418
Waves and Mist	*William H. Hayne*	788

MEMORANDA ON THE CIVIL WAR.

Lee's, General, Views on Enlisting the Negroes	*Andrew Hunter*	599
Negroes, General Lee's Views on Enlisting the	*Andrew Hunter*	599
Sherman's "Grand Strategy," Some Errors in General	*W. Allen*	601

TOPICS OF THE TIME.

Administrative Novelty, An	631
American Flag, The, for America	313
American Volunteer, The	949
Art Revival in American Coinage	314
Clergy, A Lay Sermon to the	469
Coinage, Art Revival in American	314
Collegiate Education, Modern	789
Education, Modern Collegiate	789
Flag, The American, for America	313
Independence, The, of Literature	472
Individuality in Teaching	790
Issue, An, that Cannot be Ignored	149
Just Employer, A	791
Legislative Methods, Reform in our	312
Literature, The Independence of	472
Literature, The Newspaper Side of	150
Manual Training	951
New Branch, A, of an Old Profession	471
New England Defending States Rights	151
Newspaper, The, Side of Literature	150
Party Man, Who is the Genuine?	951
Politics, The Amenities of	950
Reform in Our Legislative Methods	312
Science, Modern, in its Relations to Pain	632
Selfishness and Self-Interest	470
Sermon, A Lay, to the Clergy	469
Sheridan, Philip H.	950
Socialism and the "Trusts"	634
States Rights, New England Defending	151
Teaching, Individuality in	790
"Trusts," Socialism and the	634
Warren, Samuel D. See "A Just Employer."	
Who is the Genuine Party Man?	951

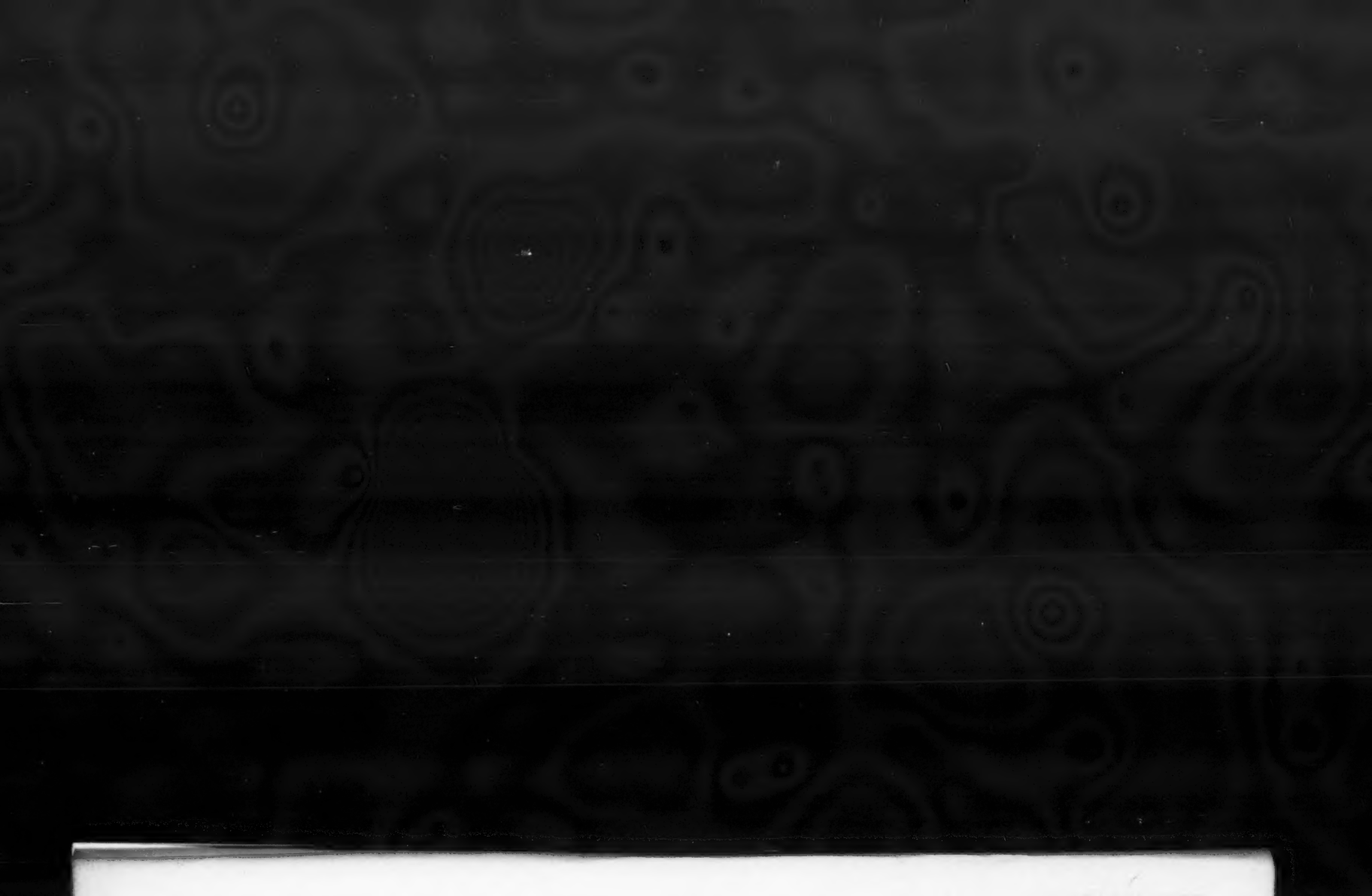
OPEN LETTERS.

American History, Lectures on	*Mary R. Hargrove*	953
Arnold, Mr., and American Art	*Mrs. Schuyler van Rensselaer.*	314
Arnold, Matthew, and Franklin	*John Bigelow*	477
Art, American, Mr. Arnold and	*Mrs. Schuyler van Rensselaer*	314
Art Education	*W. J. Stillman*	796
Bacon, Lord, and the Vail Telegraphic Code	*R. D. Mussey*	959
California, An Attempted Division of	*Leon F. Moss*	318
Canal, The, at Island No. 10	*John Banvard and General John C. Frémont*	795
Cherokees, Abolition of Slavery by the	*George E. Foster*	638
Church, The Right Man for Our	*Forrest F. Emerson*	956
College Fraternities	*President Julius H. Seelye*	798
Colleges, A Democratic Government in the	*Charles F. Thwing*	317
Copyright, The Ethics of	*Washington Gladden*	472
Daughters, Make Your, Independent	*G. Andrews*	152
Education, Art	*W. J. Stillman*	796
Exile System, Is the Siberian, to be at once Abolished?	*George Kennan*	792
Emerson's Message	*George S. Merriam*	154
Fifty Tucks instead of One	*Julia C. R. Dorr*	954
Franklin and Matthew Arnold	*John Bigelow*	477

		Page
Fraternities, College	*President Julius H. Seelye*	798
Garth Fund, The	*James Wallace Fox*	157
Gettysburg Twenty-five Years After	*General R. E. Colston*	791
Government, A Democratic, in the Colleges	*Charles F. Thwing*	317
Grant, General, and Matias Romero	*M. Romero*	795
Grayson, "Aunt Martha"	*Mrs. H. L. Tobien*	958
History, Lectures on American	*Mary R. Hargrove*	953
Independent, Make Your Daughters	*G. Andrews*	152
Island No. 10, The Canal at	*John Banvard and General John C. Frémont.*	795
"Kindergarten, Free, The Workingman's School and"	* * *	316
Lincoln and Secession	*M. C. Roseboro'*	478
Lincoln as a Military Man	*R. D. Mussey*	952
Lowell's Recent Writings	*James Herbert Morse*	952
Magdalene, Mary		477
Manual Training in the Toledo Schools	*H. W. Compton*	154
Merit System, Extend the	*P. F. Hallock*	637
Postal Service, The	*F. W. Taussig*	476
Railway Pools, The Prohibition of	*Thomas L. Greene*	476
"School, The Workingman's, and Free Kindergarten"	* * *	316
Schools, Manual Training in the Toledo	*H. W. Compton*	154
Secession and Lincoln	*M. C. Roseboro'*	478
Siberian Exile System, Is the, to be at once Abolished?	*George Kennan*	792
Slavery, The Abolition of, by the Cherokees	*George E. Foster*	638
Taylor, Father, More Anecdotes of	*John Codman*	636
Teacher's Vacation, The	*H. W. Compton*	635
Telegraphic Code, The Vail, and Lord Bacon	*R. D. Mussey*	959
Telegraph, The Story of the First News Message by	*S. V.*	475
Vacation, The Teacher's	*H. W. Compton*	635
"We-uns" and "You-uns"	*L. C. Catlett*	477
"We-uns" and "You-uns," Notes on	*George D. Scypes and Val. W. Starnes*	799
"Workingman's, The, School and Free Kindergarten"	* * *	316

BRIC-À-BRAC.

Ballade of a Rejecter of MS	*Tudor Jenks*	158
Ballade of Beseeching	*Alice Williams Brotherton*	960
Burroughs, To John	*F. Blanchard*	320
Circumstantial Evidence	* * *	159
Confession, A	*W. J. Henderson*	800
Consolation	*M. E. W.*	640
English Verse, Three Examples of	*Charles Henry Webb*	158
Divided	*C. E. S.*	640
Gladness	*James Whitcomb Riley*	480
Folly Land	*Danske Danbridge*	478
His Mother	*Helen Gray Cone*	799
Humbug, A	*M. E. W.*	160
Friend of Ages Ago, The	*Charles Henry Webb*	640
June 21st	*George Birdseye*	320
Ladies of Manhattan, The	*G. F. Jones*	640
Little Mamma	*Charles Henry Webb*	960
Lost Opportunity, A	*G. Courtenay Walker*	320
Love in Leap-Year	*Kemper Bocock*	640
Mac's Old Horse	*M. G. McClellan*	479
Minnie versus Minerva	*Henry W. Austin*	480
Nature, How, Comforted the Poet	*Elizabeth Gostwycke Roberts*	160
Observations	*Ivan Panin*	639
Ole Settlers' Meetun	*Richard Lew Dawson*	319
Poet, How Nature Comforted the	*Elizabeth Gostwycke Roberts*	160
Real Reason, The	*Margaret Vandegrift*	160
Tale of the Tiger, The	*M. S. Hopson*	640
To a Poet in "Bric-à-Brac"	*Annie D. Hanks*	800
To J. W. R	*Patty Caryl*	479
Torm	*Sarah A. Peple*	959
Uncle Esek's Wisdom	*Uncle Esek* 158, 320, 478, 799	
Vain Quest, A	*D. M. Jordan*	160
Vis-à-Vis, A	*Frank Dempster Sherman*	800
Voice, A	*Charles Knowles Bolton*	159
Way, The, to Win	*Samuel Minturn Peck*	480

BRIC-À-BRAC DRAWINGS.

Oscar	*E. W. Kemble*	159
What 's in a Name!	*E. W. Kemble*	639